

On the night train

Ade Monsborough (Arr. Noni Dickson - 2011)

Hp. *C* *Em* *F* *Fm*

Hp. *C* *Em* *F* *Fm*

A Verse 1 (solo)

A. *C* *Em* *F* *Fm* *C* *Dm* *F*

Have you seen the bush by moon-light from the train go run-ning by Black-ened log and stump and sap-ling ghost-ly trees all

Hp. *C* *Em* *F* *Fm* *C* *Dm* *F*

A. *G7* *F* *C* *F* *C* *Em*

dead and dry; Here a patch of glas-sy wat - er; there a glimpse of mys-tic sky? Have you heard the

Hp. *G7* *F* *C* *F* *C* *Em*

A. *B7* *Em* *G7* *C* (All women) *Em* *F* *C*

still voice cal - ling yet so warm and yet so co - ld. I'm the moth - er bush that bore you, come to me when you are old.

Hp. *B7* *Em* *G7* *C* *Em* *F* *C*

B
29 Em F Fm C Em F Fm

F1.

Hp.

36 **C**

A.

Did you see the bush be-low you sweep-ing dark - ly to the range All unchanged and all un-chang-ing Yet so ve - ry

Hp.

C Em F Fm C Dm F

43

A.

old and strange! While you thought in soften-ed an - ger of the things that did es - trange. Did you hear the bush a call - ing

Hp.

G7 F C F C Em B7

50

A.

when your heart was young and bo - ld. I'm the moth - er bush that nursed you; come to me when you are old.

Hp.

Em G7 C Em F C

D

56

F1.

64

T. Rec.

Hp.

72

F1.

Hp.

80

F1.

Hp.

86

F1.

Hp.

91 **E**

A. In the cut - ting in the tun - nel, out of sight of stack or shed, have you heard the grey bush call - ing from the pine-ridge

C Em F Fm C Dm F

Hp.

98

A. ov - er head: You have seen the seas and cit - ies; all is cold to you, or dead. All seems done and

G⁷ F C F C Em

Hp.

104

A. all seems to - ld but the grey light turns to go - ld! *I'm the mo - ther bush that loves you, come to me now you are old*

B⁷ Em C Em F C

Hp.

111 Em F Fm

Hp.

rall.